

Annie Pesch

EMC

Ht: 5'4" Wt: 145

Hair/Eyes: Brown

THEATRE (Selected Credits)

| | | |
|--|----------------------|-------------------------------|
| The K of D (Regional Premiere) | The Girl et. al | Magnolia Theatre Company |
| Family Shots (World Premiere) | Joyce | The Human Race Theatre Co. |
| Mame | Ito | The Human Race Theatre Co. |
| #othello (In-School Tour) | Emilia | The Human Race Theatre Co. |
| Saturday Series | Various Roles | Chicago Dramatists |
| The Kite Runner (Midwest Premiere) | Mrs. Nguyen/Ensemble | Actors Theatre of Louisville |
| The Kite Runner | Mrs. Nguyen/Ensemble | Cleveland Play House |
| Letters Home (2012 Spring Tour) | Sharon Allen | Griffin Theatre |
| SHINSAI: A Problem of Blood | Woman in Whites | American Blues Theater |
| BECHDEL FEST: The Ball | Daughter | Broken Nose Theatre |
| The Belle of Amherst (Season Extra) | Emily Dickinson | Dayton Theatre Guild |
| Veils (Staged Reading) | Samar | Interplay/Maltz Museum |
| Hungry Ghosts (Staged Reading) | Alice | Triton College (Guest Artist) |
| Dance at Bataan | Tokyo Rose | Wings Theatre |
| 12 X 9 | Multiple Roles | Ensemble Studio Theatre |
| Genevieve (Staged Reading) | Danielle | Urban Stages |
| Glory & the Juniper Queen (Excerpt) | TJ | Symphony Space |
| Pan-dam-nation | Meredith | Phare Play Productions |
| Mass. Murder: Mannerz | Multiple Roles | La Muse Venale |
| Softly Sara Falls (Staged Reading) | Sara | eyeBLINK Entertainment |
| Macbeth | Third Witch | Ovation Theatre Company |
| The Griots | Lizzie Dupree | Dayton Playhouse FutureFest |
| Veils (Staged Reading) | Samar | Dayton Playhouse FutureFest |

FILM

| | | |
|---------------------------|----------|-----------------------|
| Turning the Corner | Jennifer | dir. Daniel McCormack |
|---------------------------|----------|-----------------------|

TRAINING

Graduate (*Summa Cum Laude*) BFA in Acting - Wright State University
Training - Viewpoints, Suzuki, Laban, Voice (Fitzmaurice), SAFD Certified Actor/Combatant
Voice - Deborah Bulgrin
Ensemble Studio Theatre Acting Intern 2007
Intro to Voiceover - Tara Boragine

SPECIAL SKILLS

Stage Combat; Accents/Dialects (including various British, regional American; Egyptian Arabic; Asian; Latino; & Irish); Singing (Mezzo); Tap Dancing; Basic ASL